

Rondo Alla Turca “Marche Turque”

Sonate K.331 (3° Mvt)

Wolfgang Amadeus Mozart

Allegretto

5 12 19 26

p *mf* *p* *cresc.* *f* *p* *f*

tr

32

3

3

3

4

2

p

38

5

1

1

3

1

3

3

1

2

p

42

1

4

2

3

5

1

4

5

1

f

48

4

3

4

5

2

1

p

53

p

57

3

3

1

4

2

f

63

63 64 65 66 67 68

69

69 70 71 72 73 74

p

75

75 76 77 78 79 80 81 82

mf *p*

83

83 84 85 86 87 88

mf *p* *p*

90

90 91 92 93 94 95 96

f *p* *tr* *f*

97

97 98 99 100

f

101

1. 2.

f

107

f

112

f

117

p

121

p

125

f

130

ff

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The treble staff begins with a series of chords, while the bass staff plays a steady eighth-note accompaniment. The second system continues the piece, featuring a forte (*ff*) dynamic marking. The treble staff includes a series of chords and a final cadence, while the bass staff continues its accompaniment with eighth notes and concludes with a final chord.