

Violin Exercise Sheet 1

YeshuaMusicSchool.com

Giftson Immanuel

Prelude

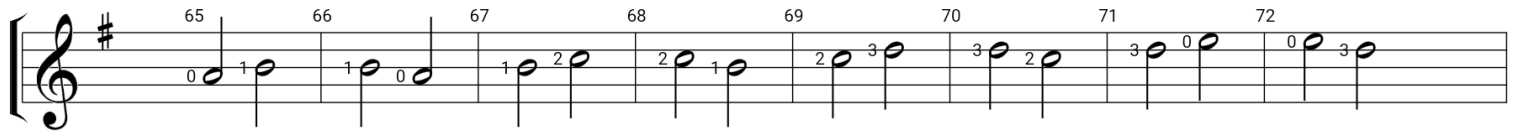
Violin exercise notation for the Prelude section, measures 1 through 16. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes fingerings (0-3) and bowing directions (up and down bows) indicated by stems and flags.

Unison

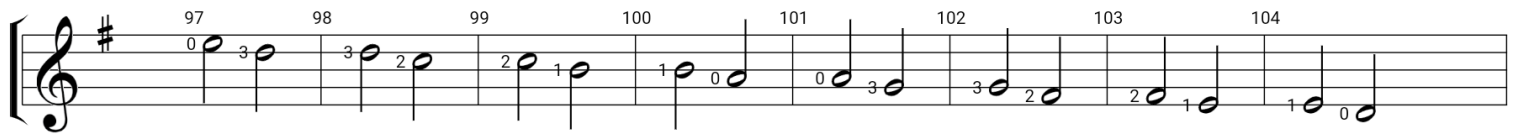
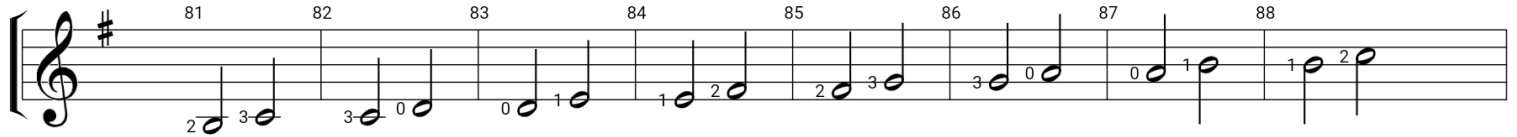
Violin exercise notation for the Unison section, measures 17 through 48. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes fingerings (0-3) and bowing directions (up and down bows) indicated by stems and flags.

Seconds - 1

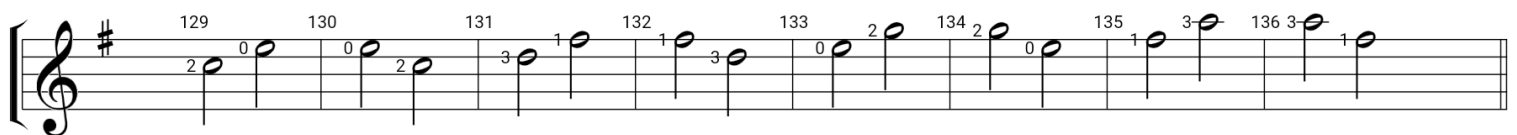
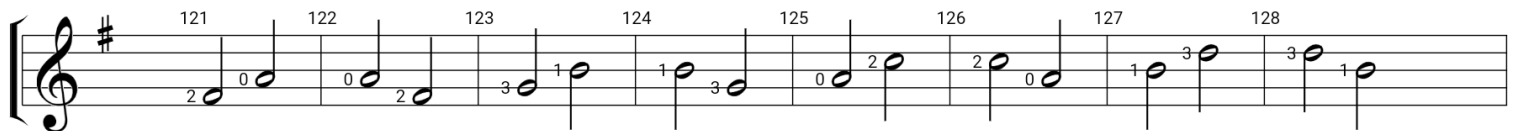
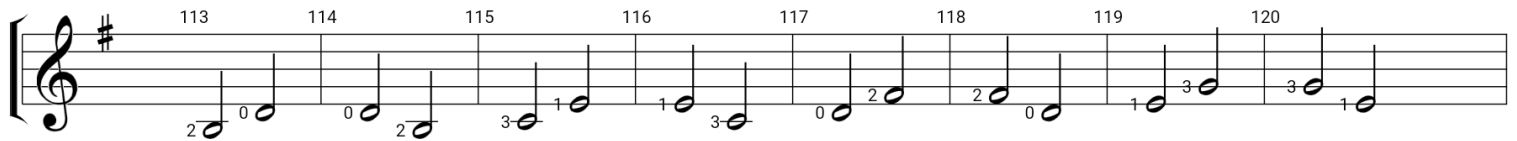
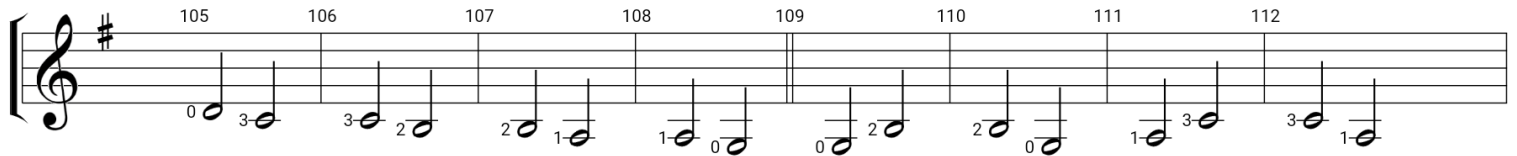
Violin exercise notation for the Seconds - 1 section, measures 49 through 64. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes fingerings (0-3) and bowing directions (up and down bows) indicated by stems and flags.



Seconds - 2



Thirds - 1



Thirds - 2

Measures 137-152 of the 'Thirds - 2' section. The key signature is one sharp (F#). The notation consists of three staves of music. Each staff contains a series of eighth notes, with some measures featuring triplets. Fingering numbers (0, 1, 2, 3) are written below the notes. Measure 137 starts with a triplet of eighth notes (0, 2, 0). Measure 144 ends with a triplet of eighth notes (3, 1, 0).

Fourths - 1

Measures 161-184 of the 'Fourths - 1' section. The key signature is one sharp (F#). The notation consists of three staves of music. Each staff contains a series of eighth notes, with some measures featuring triplets. Fingering numbers (0, 1, 2, 3) are written below the notes. Measure 161 starts with a triplet of eighth notes (1, 3, 0). Measure 184 ends with a triplet of eighth notes (0, 1, 0).

Fourths - 2

Measures 185-208 of the 'Fourths - 2' section. The key signature is one sharp (F#). The notation consists of three staves of music. Each staff contains a series of eighth notes, with some measures featuring triplets. Fingering numbers (0, 1, 2, 3) are written below the notes. Measure 185 starts with a triplet of eighth notes (2, 1, 2). Measure 208 ends with a triplet of eighth notes (3, 0, 0).

209 210 211 212 213 214 215 216

This musical staff contains measures 209 through 216. The key signature is one sharp (F#). The notes are: 209 (D4), 210 (E4), 211 (F#4), 212 (G4), 213 (A4), 214 (B4), 215 (C5), and 216 (D5). Each measure has a finger number below the note: 2, 1, 0, 3, 2, 1, 0, 3.

Fifths - 1

217 218 219 220 221 222 223 224

This musical staff contains measures 217 through 224. The key signature is one sharp (F#). The notes are: 217 (D4), 218 (E4), 219 (F#4), 220 (G4), 221 (A4), 222 (B4), 223 (C5), and 224 (D5). Each measure has a finger number below the note: 0, 0, 1, 1, 2, 2, 3, 3.

225 226 227 228 229 230 231 232

This musical staff contains measures 225 through 232. The key signature is one sharp (F#). The notes are: 225 (D4), 226 (E4), 227 (F#4), 228 (G4), 229 (A4), 230 (B4), 231 (C5), and 232 (D5). Each measure has a finger number below the note: 0, 0, 1, 1, 2, 2, 3, 3.

233 234 235 236 237 238 239 240

This musical staff contains measures 233 through 240. The key signature is one sharp (F#). The notes are: 233 (D4), 234 (E4), 235 (F#4), 236 (G4), 237 (A4), 238 (B4), 239 (C5), and 240 (D5). Each measure has a finger number below the note: 0, 0, 1, 1, 2, 2, 3, 3.

Fifths - 2

241 242 243 244 245 246 247 248

This musical staff contains measures 241 through 248. The key signature is one sharp (F#). The notes are: 241 (D4), 242 (E4), 243 (F#4), 244 (G4), 245 (A4), 246 (B4), 247 (C5), and 248 (D5). Each measure has a finger number below the note: 0, 1, 2, 3, 0, 1, 2, 3.

249 250 251 252 253 254 255 256

This musical staff contains measures 249 through 256. The key signature is one sharp (F#). The notes are: 249 (D4), 250 (E4), 251 (F#4), 252 (G4), 253 (A4), 254 (B4), 255 (C5), and 256 (D5). Each measure has a finger number below the note: 0, 1, 2, 3, 3, 2, 1, 0.

257 258 259 260 261 262 263 264

This musical staff contains measures 257 through 264. The key signature is one sharp (F#). The notes are: 257 (D4), 258 (E4), 259 (F#4), 260 (G4), 261 (A4), 262 (B4), 263 (C5), and 264 (D5). Each measure has a finger number below the note: 3, 2, 1, 0, 3, 2, 1, 0.

Sixths - 1

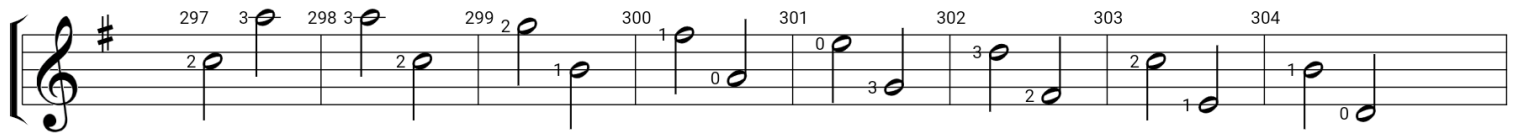
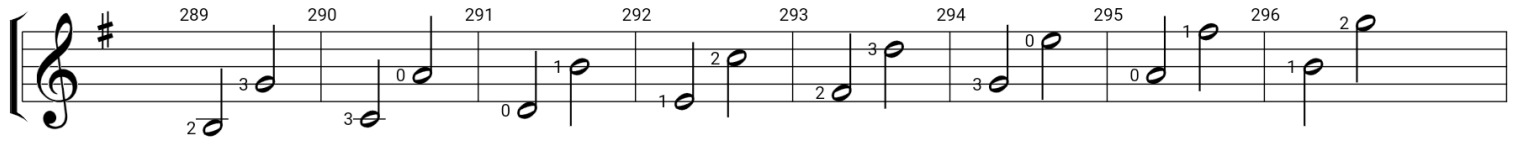
265 266 267 268 269 270 271 272

This musical staff contains measures 265 through 272. The key signature is one sharp (F#). The notes are: 265 (D4), 266 (E4), 267 (F#4), 268 (G4), 269 (A4), 270 (B4), 271 (C5), and 272 (D5). Each measure has a finger number below the note: 0, 1, 1, 2, 2, 3, 3, 0.

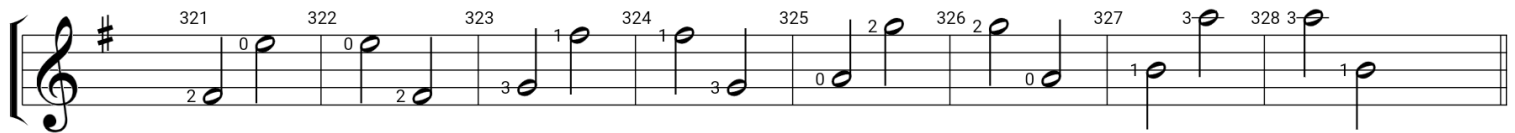
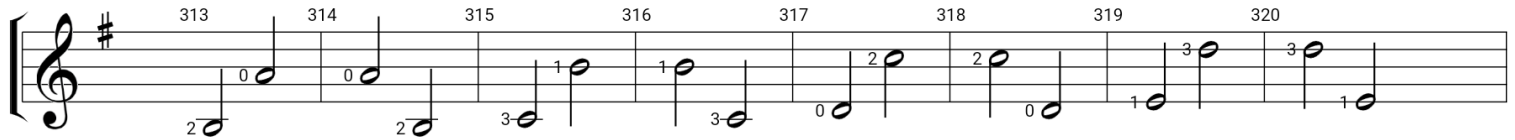
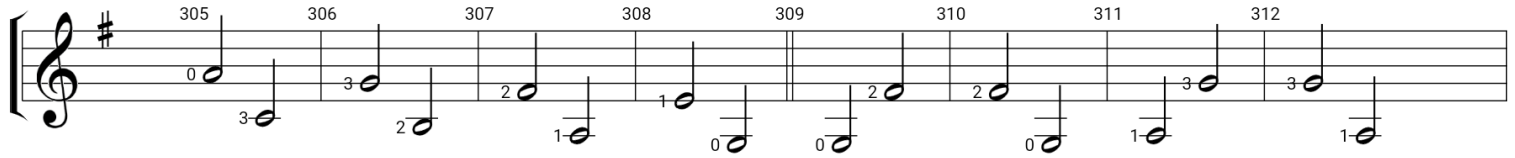
273 274 275 276 277 278 279 280

This musical staff contains measures 273 through 280. The key signature is one sharp (F#). The notes are: 273 (D4), 274 (E4), 275 (F#4), 276 (G4), 277 (A4), 278 (B4), 279 (C5), and 280 (D5). Each measure has a finger number below the note: 0, 1, 0, 2, 2, 3, 3, 0.

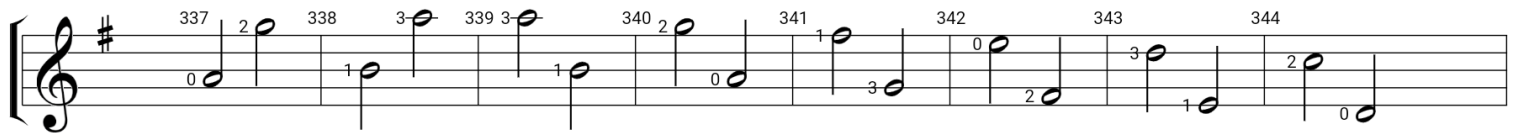
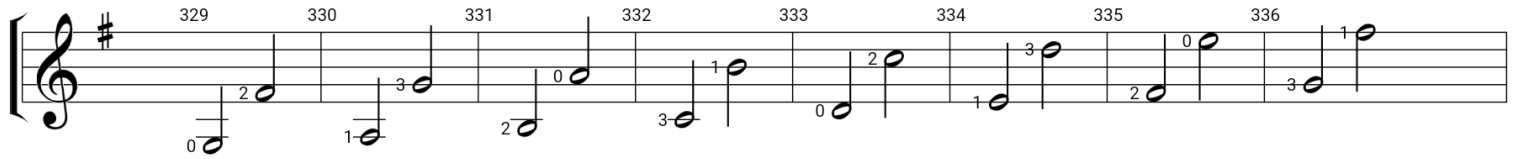
Sixths - 2



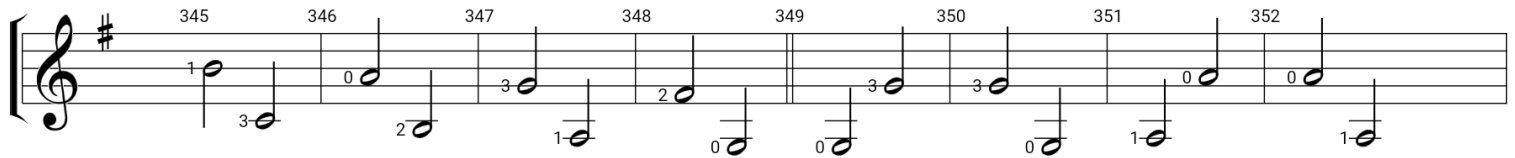
Sevenths - 1



Sevenths - 2



Octaves - 1



353 354 355 356 357 358 359 360

Octaves - 2

361 362 363 364 365 366 367 368

369 370 371 372 373 374 375 376

377 378 379 380 381 382 383 384

Postlude

385 386 387 388 389 390 391 392

393 394 395 396 397 398 399 400